

Hoofar Haghighi
1983 Tehran, Iran

Education

MA, Photography, Art University, Tehran, Iran
BS, Mechanical Engineering, Azad University, Takestan, Iran

Solo Exhibitions

2018 *Expired Place*, O Gallery, Tehran, Iran
2015 *Timequake*, Mehrva Gallery, Tehran, Iran
2008 *In a Safe Place*, Iranian Artists Forum, Tehran, Iran

Group Exhibitions

2017 *I, the Photographer*, Mehrva Gallery, Tehran, Iran

2016 *Decade*, Mehrva Gallery, Tehran, Iran

2016 *Rebel Scene*, New Art Exchange, Nottingham, England

2016 Victor Polynsky award, Kyrgyzstan

2016 *A Glance at the Iranian Contemporary Photography*, Pardis Mellat Gallery, Tehran, Iran

2015 *The End*, Mehrva Gallery, Tehran, Iran

2015 *Younger than Life*, Shirin Gallery, Tehran, Iran

2015 *Perception*, Edinburgh Iranian festival, Scotland

2014 *Oculus*, Mehrva Gallery, Tehran, Iran

2014 13th Biennial of Photography, Tehran, Iran

2013 *The Walls of My City*, Arte Gallery, Tehran, Iran

2012 Six weeks of Iranian Art, Toronto, Canada

2012 Saba Photography Expo, Tehran, Iran

2011 *Elephant in the Dark*, Delhi, India

2011 Tehran Art Expo, Fravahar Gallery, Tehran, Iran

2011 First National Nature Photography Festival, Tehran, Iran

2011 Image of the Year, Tehran, Iran

2010 *Iranian Contemporary Practice in Documentary Photography*, Fravahar Gallery, Tehran, Iran

2010 *Aksbazi*, Aaran Gallery, Tehran, Iran

2010 *New folder2*, Silkroad Gallery, Tehran, Iran

2008 *Black and White*, Art Center Gallery, Tehran, Iran

2008 *Nature*, Iranian Artists Forum, Tehran, Iran

Curatorial Projects

2017 *Museum of Patriotism*, group photography exhibition, Mehrva Gallery, Tehran, Iran

2015 *In Brackets*, group photography exhibition, Abi Gallery, Tehran, Iran

Articles and Publications

2017 *Ordination and Deposal; The Roll of Mass Media in Shaping Public Opinion*, Photography Magazine, #4

2015 A view of *Hoofar Haghighi's Doors* series, Dastan Magazine, #57

2015 A view of *Hoofar Haghighi's Doors* series, Dastan Magazine, #60

2015 Interview on *Timequake* series, Etemad Newspaper, #3180, 14 February 2015