



GALLERY

Minoo Yalsohrabi

b. 1992 Tabriz, Iran



Minoo Yalshorabi is an Iranian artist whose paintings thoughtfully explore the relationship between body, form and function through their interplay and movement. With a Master's degree in Painting from Tehran University of Art and a Bachelor's degree in Graphic Design from Tabriz Azad University, Yalshorabi's formal education deeply influences her precise attention to detail and careful compositional strategies.

Yalshorabi's visual language balances figuration and abstraction, material and immaterial, interior and exterior. At the heart of her work lies a preoccupation with how bodily presence, movement and the trace of subjects affect the structure and sensibility of a painting. Human gestures in her compositions do not simply shape the image—they carry the memory of repeated actions, silences and suppressed experiences that evade direct narration. The figurative is often implied rather than overtly rendered, as the artist avoids depicting the human figure directly, focusing instead on the residual presence of the body through marks and tensions left on the surface.

The studio and the surrounding material environment play an essential role in shaping the work; her practice often emerges from a sensitive engagement with the physical context in which she paints.

Objects, particularly everyday items like flowers or cucumbers among other things, often recur in her paintings; not only as aesthetic motifs, but as agents of embodied experience. These repeated forms sometimes take on a decorative quality, but this ornamentation is never superficial: it functions as a coded language—sometimes ironic, sometimes critical—always linked to the broader questions of memory, agency, and the intimate politics of visibility. In certain works, the repetition of objects becomes a deliberate strategy to challenge assumed function or meanings, creating entry points for humor or critique.

Yalshorabi has participated in numerous group exhibitions in Iran and the United States, and her work has been featured in international art fairs such as **KIAF SEOUL (2024)** and **Contemporary Istanbul (2023)**.





Education

2017 MA, Painting, Tehran University of Art, Tehran, Iran

2010 BA, Graphic Design, Tabriz Azad University, Tabriz, Iran

Selected Group Exhibitions

2024 "Evocation Field", Mey Gallery, LA, CA, USA

2024 "Ballot of Witches: Feast of Fire", trio show with Anita Esfandiari and Shahrzad Jahan, Electric Room (INSIDE, despite), Tehran, Iran

2023 "Wrinkles Wrapped in Years: Three Zones of Experience", duo Show with Salé Sharifi, Electric Room (INSIDE, despite), Tehran, Iran

2023 "Tactile Memories", curated by Ashkan Zahraei, Daniela Mercuri Projects at UniX Gallery, NY, USA

2021 "A Room of One's Own", curated by Shahrzad Jahan, Soo Contemporary, Tehran, Iran

2020 "Mysteries of Food Items and People", Soo Contemporary, Tehran, Iran

Projects

2025 "The Trace of Things", Window Project, O Gallery, Tehran, Iran

2023 "In Public Space 8: Atelier", an experimental collaborative installation at Jamshidieh Park, Tehran, Iran

2018 "Floor -1", an experimental collaborative installation at an Unfinished Building in Darrous Area, Tehran, Iran

Art Fairs

2025 The Armory Show, represented by O Gallery, NY, USA

2024 KIAF SEOUL, represented by Bavan Art Gallery, Seoul, South Korea

2024 Future Fair, represented by Daniela Mercury Gallery, NY, USA

2023 Contemporary Istanbul, represented by Bavan Art Gallery, Istanbul, Turkey



Reflection of a Kitchen on Grape Seeds
Acrylic and oil on canvas
128x157.7 cm
2024 - 2025



Installation View, **The Window Project**, O Gallery 2025



Flaming Burner
Acrylic, oil, chalk pastel and colored pencil on canvas
130x80 cm
2024



Magician's Quarter
Acrylic, oil, chalk pastel and colored pencil on canvas
180x110 cm
2024



Breadmaking Amidst a Mental Breakdown
Acrylic, oil, chalk pastel and colored pencil on canvas
115.9x135.5 cm
2024



Let Me Know If You Need a Hand
Acrylic, oil, chalk pastel and colored pencil on canvas
60x80 cm
2024



The Rhythm of Cutting Cucumbers
Oil and acrylic on canvas
55x71 cm
2023



*Before Seeing the Clouds,
You Will Face a Cucumber*
Oil and acrylic on canvas
60x60cm
2022



The Tarts Are Ready
Oil on canvas
60x80 cm
2021

