



GALLERY

Arya Tabandehpoor

b. 1985 Tehran, Iran

Arya Tabandehpoor is a visual artist whose work centers on photography. He presents his photographs in deliberately fragmented forms—cut across uneven surfaces, reassembled from ripped prints, or displayed through unfamiliar tools, including robotic devices. These fragments symbolize the fractured nature of memory and identity, emphasizing the process of loss and the passage of time. His images do not offer immediate clarity; their meaning does not come to the fore instantly, but should be experienced and explored through an extended process of reflection, inviting the viewer into a contemplative engagement.

Tabandehpoor's practice explores themes of loss, fading memories and the ephemeral traces that linger in the wake of absence. The fragmented presentation disrupts the notion of a fixed or singular reality, embodying uncertainty and the elusive quality of remembering. Rather than guiding interpretation, his work encourages viewers to bring their own experiences and emotions into dialogue with the images, fostering a personal and open-ended connection.

In addition to his solo work, he has participated in several collaborative projects with Bita Fayyazi (b. 1962 Tehran, Iran), a prominent Iranian artist, further expanding the relational and interdisciplinary aspects of his artistic approach.

Tabandehpoor has held seven solo exhibitions and participated in numerous group shows across France, the Netherlands, Germany, the United Kingdom, and Iran. His work has also been prominently featured in art fairs in the Netherlands, China, Turkey and Austria, gaining international recognition for its innovative engagement with memory and materiality.



Solo Exhibitions

2024 “No Past, No Present, No Future”, O Gallery, Tehran, Iran
2019 “On Forgetting: Encoding, Storage, Retrieval”, Dastan: Outside Projects, Tehran, Iran
2018 “Corruption, Retooling, Connection”, Mohsen Gallery, Tehran, Iran
2017 “Skin, Flesh and Bone”, Mohsen Gallery, Tehran, Iran
2016 “Humans, Trees and Animals”, Mohsen Gallery, Tehran, Iran
2015 “Untitled”, Mohsen Gallery, Tehran, Iran
2010 “Contiguity”, Mehrin Gallery, Tehran, Iran

Group Exhibitions

2025 “Expectant”, selected by Bita Fayyazi, 8CUBE, Tehran, Iran
2020 “Factory 03”, Mohsen Gallery, Tehran, Iran
2019 “Back/Forward #2”, Espace Croise, Roubaix, France
2019 “West of Where the Sun Goes Down”, No Man’s Art Gallery, Amsterdam, the Netherlands
2019 “Factory 02”, Mohsen Gallery, Tehran, Iran
2018 “Factory 01”, Mohsen Gallery, Tehran, Iran
2018 “Middle East Art and Cultural Association”, Badguir, Paris, France
2017 “Possible Worlds”, Kunstraum Waschhaus Potsdam, Potsdam, Germany
2017 “Limited Access Photo”, Aaran Projects, Tehran, Iran
2016 “Dorehami”, No Man’s Art Gallery, Amsterdam, the Netherlands
2016 “Episode 01: Prolongation”, Mohsen Gallery, Tehran, Iran
2016 “Group Show”, No Man’s Art Pop-Up Gallery, Tehran, Iran
2014 “Playground”, No. 6 Gallery, Tehran, Iran
2014 “Group Show”, Abi Gallery, Tehran, Iran
2014 “Zoo”, curated by Iman Safaei, Shirin Gallery, Tehran, Iran
2012 “Binam”, Fotogallery Turner House, Penarth, Wales, UK

Art Fairs

2025 The Armory Show, represented by O Gallery, NY, USA
2019 UNSEEN Art Fair, represented by Mohsen Gallery, Amsterdam, the Netherlands
2019 PHOTOFAIRS, represented by Mohsen Gallery, Shanghai, China
2018 Contemporary Istanbul, represented by Mohsen Gallery, Istanbul, Turkey
2018 Ars Electronica Festival, represented by Mohsen Gallery, Linz, Austria
2017 PHOTOFAIRS, represented by Mohsen Gallery, Shanghai, China
2016 This Art Fair, represented by No Man’s Art Gallery, Amsterdam, the Netherlands

Projects

2025 12th National Ceramic Biennale of Iran, Niavaran Culture Center, Tehran, Iran
2024 “Crescendo (Gradual increase in volume and strength)”, an installation by Bita Fayyazi, curated by Vali Mahlouji, Parallel Circuit, Tehran, Iran
2021 “Industrial Heritage”, Tehran, Iran
2016 “Across the Lines”, a multidisciplinary collective, collaborative and interactive public art project directed by Bita Fayyazi, Niavaran Cultural Center’s open grounds, Tehran, Iran
2015 “In Cahoots”, an open studio, collective collaborative and interactive art project by Bita Fayyazi, Tehran, Iran
2014 “Dream Catcher”, an interactive and collaborative project funded by Prince Clause Foundation based in Amsterdam created by Bita Fayyazi, Tehran, Iran

Lectures

2024 Pejman Foundation, Tehran, Iran
2019 Espace Croise, Roubaix, France
2017 Tehran Art University, Tehran, Iran
2019 College of Fine Arts, University of Tehran, Tehran, Iran

Artist Residencies

2017 VIR Viafarini-in-Residence, Milan, Italy

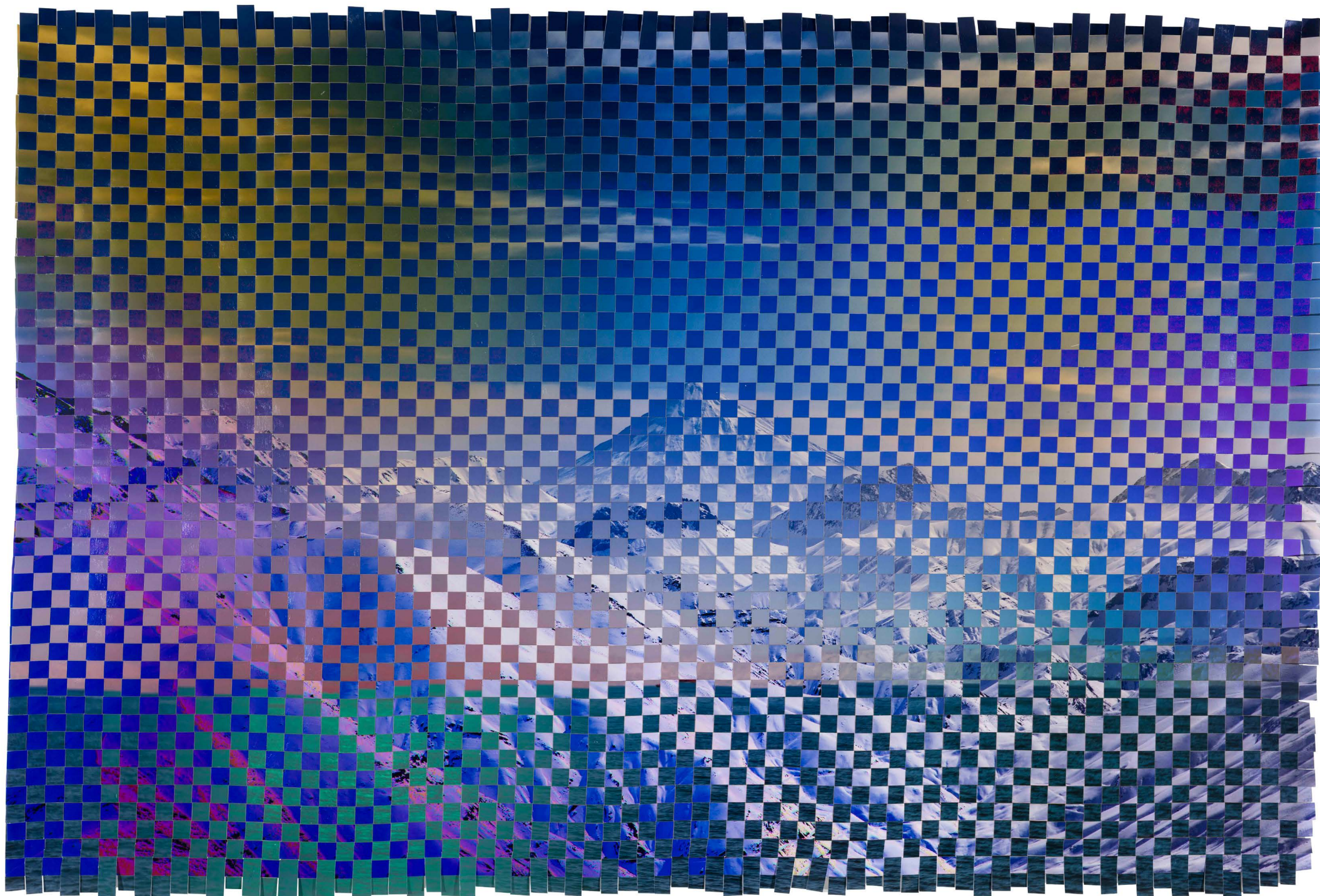
Festivals

2018 8th Annual TADAEX Festival, Mohsen Gallery, Tehran, Iran
2017 7th Annual TADAEX Festival, Nabshi Center, Tehran, Iran
2017 “Iran: Year 38”, Rencontres d’Arles Festival, Arles, France

Publications

2017 “Corrupted Files”, Artist Book
2014 One of the contributing artists in “Iranomutomorphosis.net”, Imago Mundi’s art-book project commissioned by Luciano Benetton, Compiled by Bita Fayyazi. Publisher: Fabrica (Communication Research Center for the Benetton Group), Italy

► Aryatabandehpoor.com



Untitled from the *Perception Network* series
Woven C-prints on metallic photo paper
99x148.5 cm
Unique edition
2025





Untitled from the *Perception Network* series
Woven C-prints on metallic photo paper
99x147 cm
Unique edition
2025



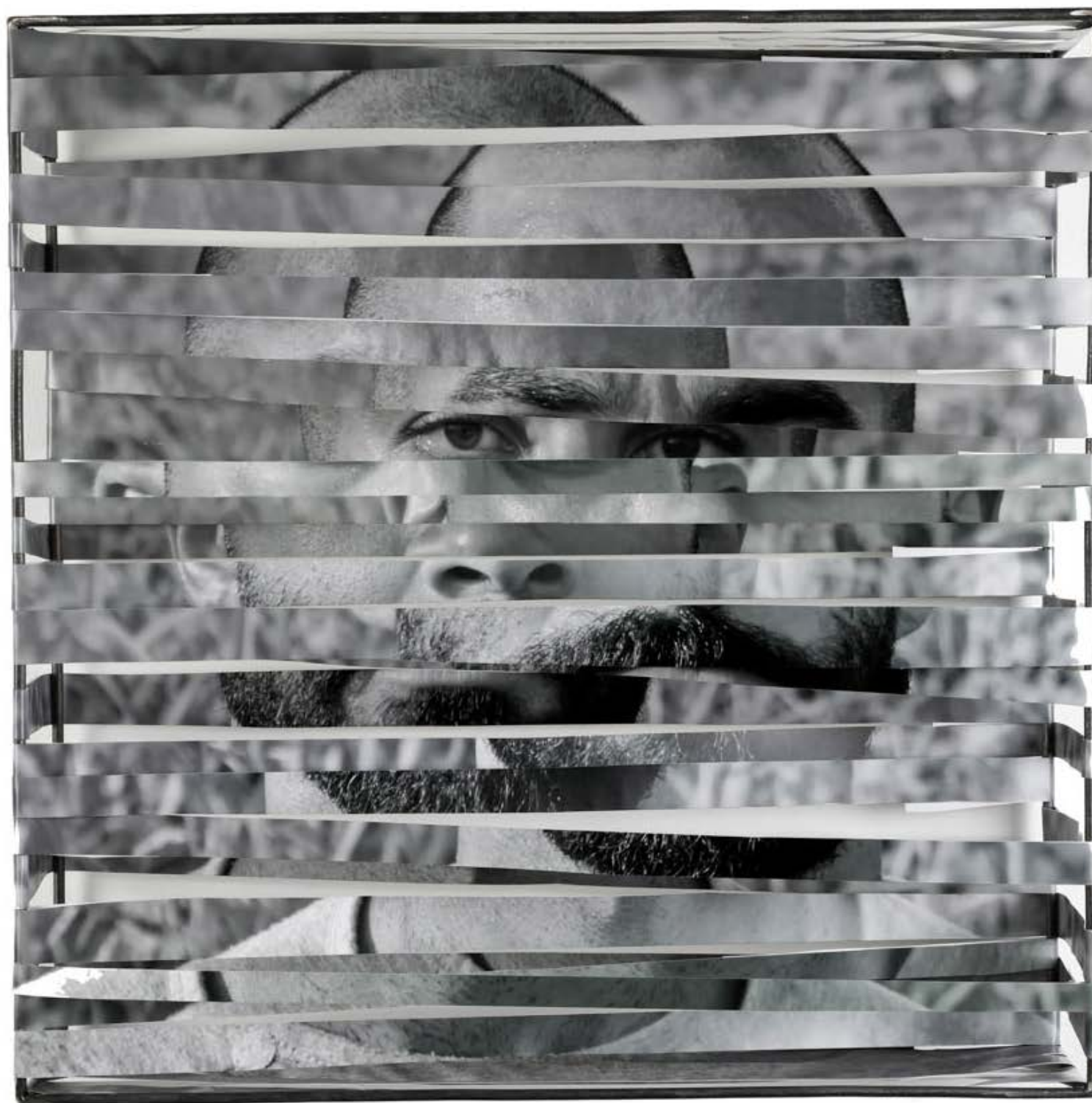
Eyes
 Stereo slide and slide machine
 16x23x24 cm
 2022



Installation View, from *No Past, No Present, No Future*, O Gallery, Tehran 2025



Installation View, from *No Past, No Present, No Future*, O Gallery, Tehran 2025



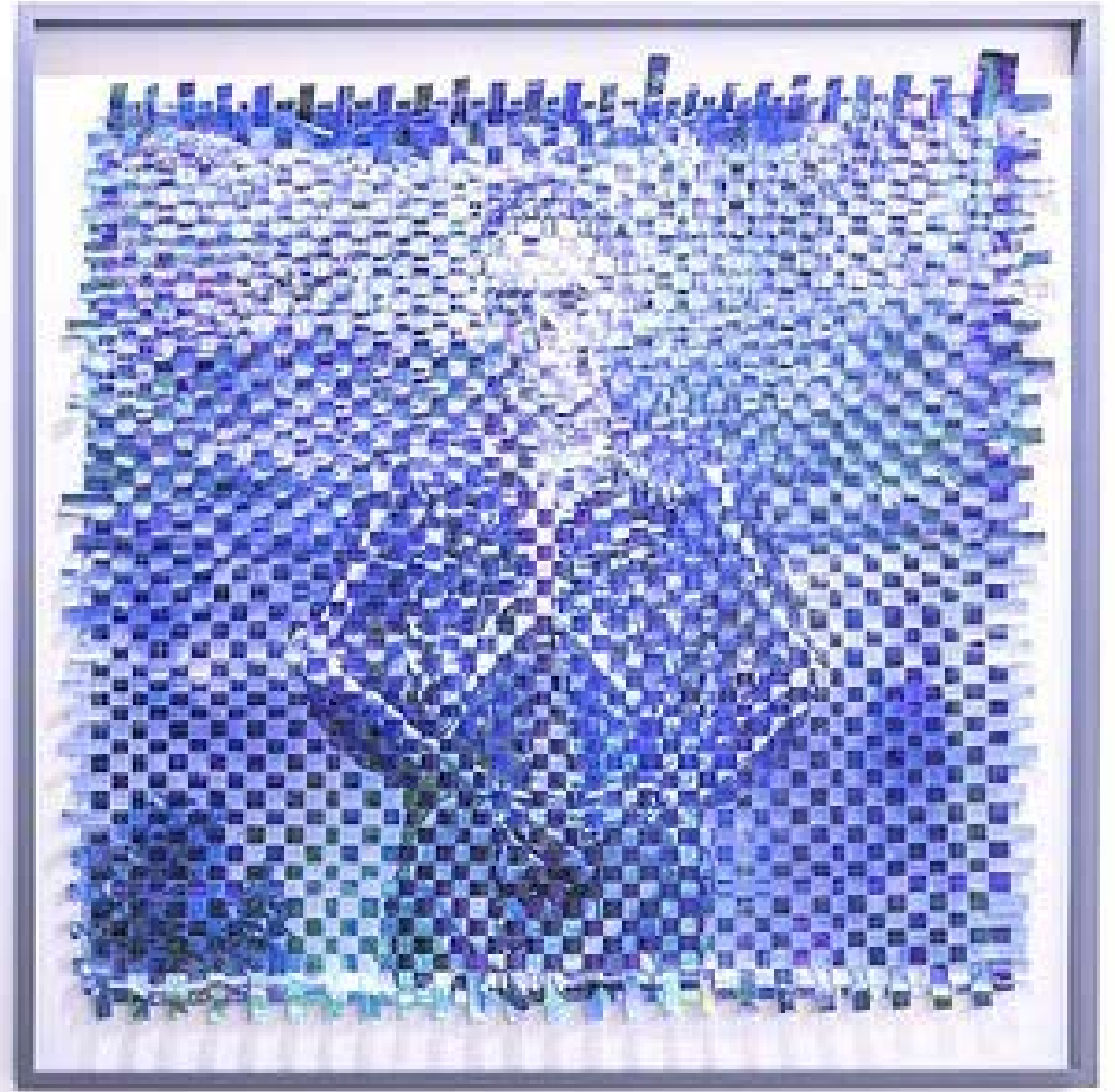
Nami from the *Parallel Lines* series
C-print on photo paper
Double-sided tape, metal wire
60x60x12.5 cm
Unique edition
2019



Hoda from the *Parallel Lines* series
C-print on photo paper
Double-sided tape, metal wire
60x60x12.5 cm
Unique edition
2019



Installation View, Mohsen Gallery, Tehran 2020





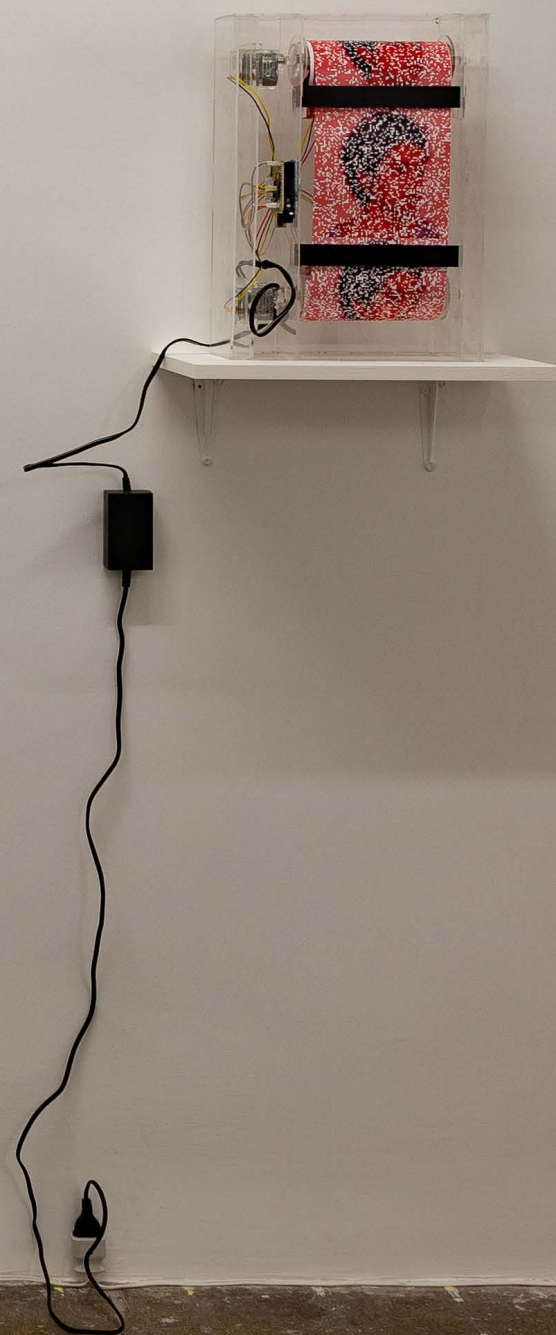
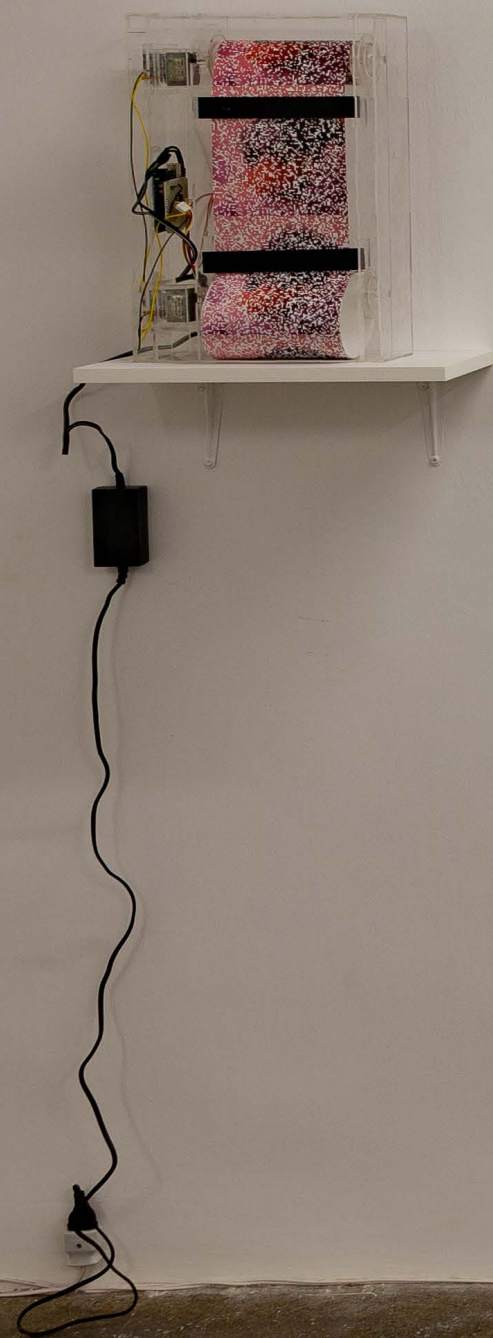
Untitled from the *Bone* series
Digital photography
C-print on photo paper
114x114 cm
Unique edition
2017



from the ***Corrupted, Retooling, Connection*** series
Paperback, 376 pages, glossy papers
7.5x6.5x2.5 cm
1000 copies and 365 signed editions
2018



Untitled from the **Flesh** series
Rolled photograph, glass cube, electric motor,
sensors, electric circuits, power adaptor and
wiring in plexiglass boxes
40x28x10 cm
Unique edition of 7
2017



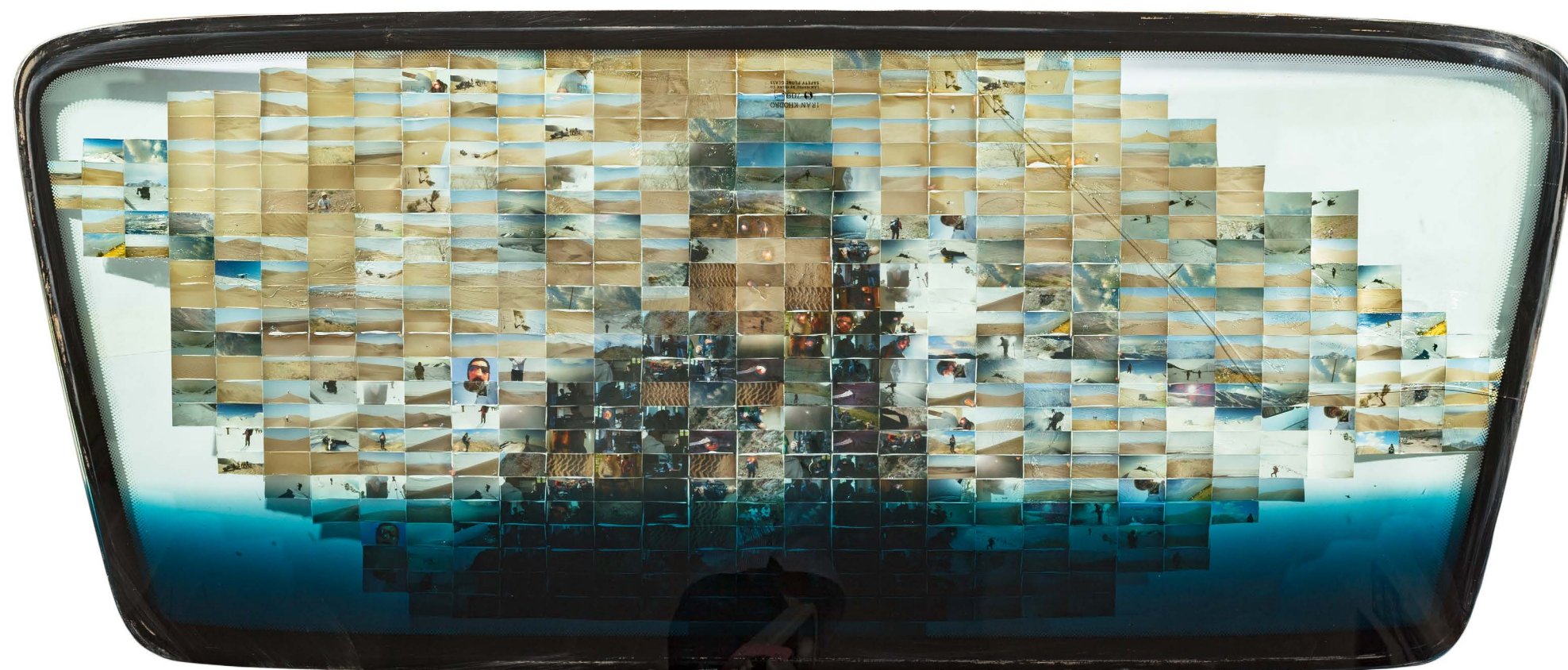
Installation View, from *Skin, Flesh and Bone*, Mohsen Gallery, Tehran 2017



Untitled from the *Flesh* series
Transferred photo, glass cube, electric motor,
sensors, electric circuits power adaptor and
wiring in plexiglass boxes
21x7x7 cm
Unique edition
2015



Installation View, from *Humans, Trees and Animals*, Mohsen Gallery, Tehran 2016



Untitled from the *Humans* series
Photo print on metallic photo paper
Variable dimensions
Unique edition
2015



Untitled from the *Humans* series
Photo print on metallic photo paper
Variable dimensions
Unique edition
2015

