

Arya Tabandehpoor

1985 Tehran, Iran

Solo Exhibitions

2024 "No Past, No Present, No Future", O Gallery, Tehran, Iran
2019 "On Forgetting: Encoding, Storage, Retrieval", Dastan: Outside Projects, Tehran, Iran
2018 "Corruption, Retooling, Connection", Mohsen Gallery, Tehran, Iran
2017 "Skin, Flesh and Bone", Mohsen Gallery, Tehran, Iran
2016 "Humans, Trees and Animals", Mohsen Gallery, Tehran, Iran
2015 "Untitled", Mohsen Gallery, Tehran, Iran
2010 "Contiguity", Mehrin Gallery, Tehran, Iran

Group Exhibitions

2025 "Expectant", selected by Bitā Fayyazi, 8CUBE, Tehran, Iran
2020 "Factory 03", Mohsen Gallery, Tehran, Iran
2019 "Back/Forward #2", Espace Croise, Roubaix, France
2019 "West of Where the Sun Goes Down", No Man's Art Gallery, Amsterdam, the Netherlands
2019 "Factory 02", Mohsen Gallery, Tehran, Iran
2018 "Factory 01", Mohsen Gallery, Tehran, Iran
2018 "Middle East Art and Cultural Association", Badguir, Paris, France
2017 "Possible Worlds", Kunstraum Waschhaus Potsdam, Potsdam, Germany
2017 "Limited Access Photo", Aaran Projects, Tehran, Iran
2016 "Dorehami", No Man's Art Gallery, Amsterdam, the Netherlands
2016 "Episode 01: Prolongation", Mohsen Gallery, Tehran, Iran
2016 "Group Show", No Man's Art Pop-Up Gallery, Tehran, Iran
2014 "Playground", No. 6 Gallery, Tehran, Iran
2014 "Group Show", Abi Gallery, Tehran, Iran
2014 "Zoo", curated by Iman Safaei, Shirin Gallery, Tehran, Iran
2012 "Binam", Fotogallery Turner House, Penarth, Wales, UK

Projects

2025 12th National Ceramic Biennale of Iran, Niavaran Culture Center, Tehran, Iran
2024 "Crescendo (Gradual increase in volume and strength)", an Installation by Bitā Fayyazi, curated by Vali Mahlouji, Parallel Circuit, Tehran, Iran
2021 "Industrial Heritage", Tehran, Iran
2016 "Across the Lines", a multidisciplinary collective, collaborative and interactive public art project directed by Bitā Fayyazi, Niavaran Cultural Center's open grounds, Tehran, Iran
2015 "In Cahoots", an open studio, collective collaborative and interactive art project by Bitā Fayyazi, Tehran, Iran
2014 "Dream Catcher", an interactive and collaborative project funded by Prince Clause Foundation based in Amsterdam created by Bitā Fayyazi, Tehran, Iran

Art Fairs

2025 The Armory Show, represented by O Gallery, NY, USA
2019 UNSEEN Art Fair, represented by Mohsen Gallery, Amsterdam, the Netherlands
2019 PHOTOFAIRS, represented by Mohsen Gallery, Shanghai, China
2018 Contemporary Istanbul, represented by Mohsen Gallery, Istanbul, Turkey
2018 Ars Electronica Festival, represented by Mohsen Gallery, Linz, Austria

2017 PHOTOFAIRS, represented by Mohsen Gallery, Shanghai, China

2016 This Art Fair, represented by No Man's Art Gallery, Amsterdam, the Netherlands

Lectures

2024 Pejman Foundation, Tehran, Iran

2019 Espace Croise, Roubaix, France

2017 Tehran Art University, Tehran, Iran

2019 College of Fine Arts, University of Tehran, Tehran, Iran

Artist Residencies

2017 VIR Viafarini-in-Residence, Milan, Italy

Festivals

2018 8th Annual TADAEX Festival, Mohsen Gallery, Tehran, Iran

2017 7th Annual TADAEX Festival, Nabshi Center, Tehran, Iran

2017 "Iran: Year 38", Rencontres d'Arles Festival, Arles, France

Publications

2017 "Corrupted Files", Artist Book

2014 One of the contributing artists in "Iranomutomorphosis.net", Imago Mundi's art-book project commissioned by Luciano Benetton, compiled by Bitā Fayyazi. Publisher: Fabrica (Communication Research Center for the Benetton Group), Italy