



GALLERY

Ali Nassir

b. 1951 Tehran, Iran
lives and works in Berlin, Germany

Ali Nassir is a prominent Iranian visual artist based in Berlin, Germany. He studied Fine Arts at the Hochschule der Künste in Berlin from 1978 to 1983. Between 1991 and 2004, he taught at various institutions, including the **Hochschule der Künste, Sommerakademie, Paderborn, Technische Fachhochschule** in Berlin. In 2005, he returned to Tehran for a short time and taught at Tehran and Azad Universities in Tehran as a visiting professor.

Nassir's early practice focused on poetic depictions of objects and the human figure. Over time; however, philosophical tensions with his surrounding culture prompted a shift in his artistic direction. His practice moved beyond representation to explore spatial relationships, where objects hold significance beyond aesthetic value—serving as reflections of urban life and contemporary experience. Rooted in Iranian culture, his color palette draws from Persian miniature painting; however, his approach remains inventive, rather than imitative. While Persian art shapes the spirit of his work, Western art history provides its structural foundation—raising questions and expanding possibilities. Within these layered, jewel-like compositions, Nassir engages with deeper human concerns.

The different periods of Nassir's work, although independent, are of one collection and at the heart of this collection is the portrayal of human and human experience. By liberating form as an anarchistic fragment and avoiding depiction of specific individuals or geographies, Nassir has developed a unique style. Each work connects to the next, creating a chain that collectively examines the human condition in its broader, universal sense.



Education

1983 MA, Fine Arts, Hochschule der Künste, Berlin, Germany

1978 BA, Painting, Hochschule der Künste, Berlin, Germany

Selected Solo Exhibitions

2023 O Gallery and Lajevardi Foundation, Tehran, Iran

2021 O Gallery, Tehran, Iran

2021 “Re-exhibit Project #1”, 009821 Projects, Tehran, Iran

2020 O Gallery, Tehran, Iran

2019 Emrooz Gallery, Isfahan, Iran

2018 O Gallery, Tehran, Iran

2016 Mute Theatre, O Gallery, Tehran, Iran

2014 Khak Gallery, Dubai, UAE

2013 Khak Gallery, Tehran, Iran

2011 Khak Gallery, Tehran, Iran

2009 Khak Gallery, Tehran, Iran

2007 Elahe Gallery, Tehran, Iran

2007 Galerie Tammen, Berlin, Germany

2003 Elahe Gallery, Tehran, Iran

2002 Isfahan Museum of Contemporary Art, Isfahan, Iran

2000 Galerie am Ratswall, Bitterfeld, Germany

1998 Golestan Gallery, Tehran, Iran

1998 Galerie am Ratswall, Bitterfeld, Germany

1998 Galerie Kunst und Objekt, Leipzig, Germany

1997 Studio Galerie, Hamburg, Germany

1996 Galerie am Chamissoplatz, Berlin, Germany

1993 Studio Galerie, Hamburg, Germany

1991 Sabz Gallery, Tehran, Iran

1990 Kunstmesse Hamburg, Hamburg, Germany

1990 Studio Galerie, Hamburg, Germany

1986 Realismusstudio der NGBK Berlin, Berlin, Germany

1986 Studio Galerie, Hamburg, Germany

1986 Rotor Gallery, Goteborg, Sweden

1985 Kunstquartier, Galerie 9 bis 9, Berlin, Germany

Selected Group Exhibitions

2025 “Beyond the Mirage”, Mellal Gallery, Tehran, Iran

2024 “Multiplied”, Yafteh Gallery, Tehran, Iran

2024 “From Khosrow to Khedri”, O Gallery, Tehran, Iran

2023 “Snow and Stork”. O Gallery, Tehran, Iran

2021 “List IV – Another Perspective”, O Gallery, Tehran

2020 “Typology of Lines and the Absence/Presence of Color Amongst Other Things”, Teer Art Week,

O Gallery, Tehran, Iran

2018 “Drawing as Living”, Iranian Artist Forum, Tehran, Iran

2018 “Figures”, Dastan +2, Tehran, Iran

2014 “The Feeling of Happiness”, Homa Gallery, Tehran, Iran

2005 Tehran Meets Berlin, Galerie Tammen, Berlin, Germany

2000 VI International Art Triennale Majdanek 2000, Lublin, Poland

1991 Tehran Drawing Biennial, Tehran Museum of Contemporary Art, Tehran, Iran

1989 200 Jahre Französische Revolution, Kunsthalle Berlin, Berlin, Germany

1985 Summer Universiade Festival 85, Kobe, Japan

1985 Kunst und Kultur aus drei Städten, Berlin – Wuppertal – Göttingen, Göttingen, Germany

Art Fairs

2025 The Armory Show, represented by O Gallery, NY, USA

2025 Art Dubai, represented by O Gallery, Dubai, UAE

2024 Art Dubai, represented by O Gallery, Dubai, UAE

2022 Art 021 Online Platform, Shanghai, China

2022 Asia Now, Paris, France

2022 Paper Positions, represented by O Gallery, Berlin, Germany

2017 Art Dubai, represented by O Gallery, Dubai, UAE

2007 Art Cologne, Cologne, Germany

2006 Art Cologne, Cologne, Germany





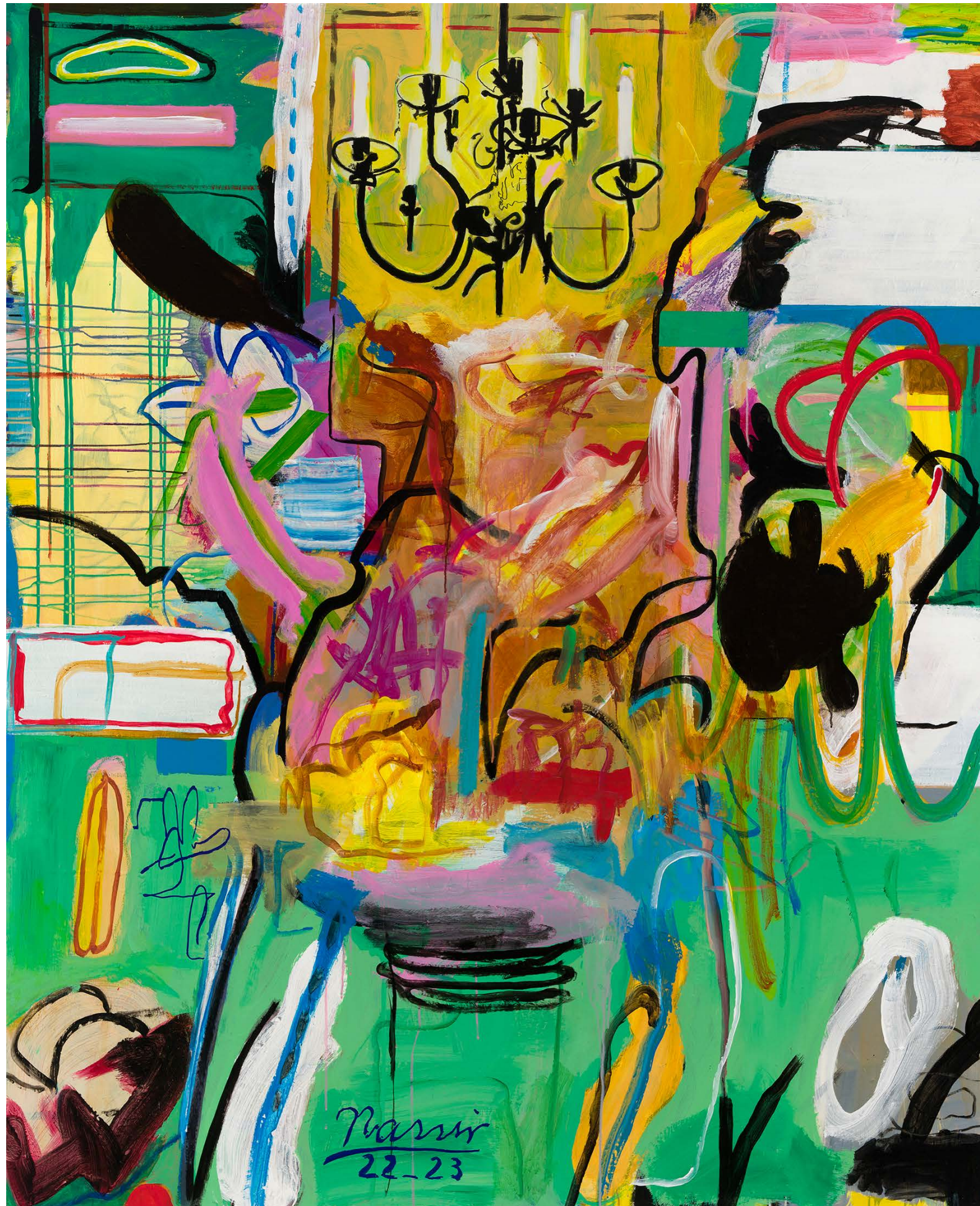
Untitled
Acrylic on canvas
190x160 cm
2024



Untitled
Acrylic on canvas
150x110 cm
2024



Installation View, Art Dubai 2024



Untitled
Acrylic marker and acrylic on canvas
195x160 cm
2022 - 2023



Untitled
Pencil, ink and acrylic on paper
134x167 cm
2022



Installation View, O Gallery, Tehran 2023



Installation View, O Gallery, Tehran 2023

“... the temptation and joy of working with colors and forms is important; Nassir is one of those artists whose act of creation is not tied to pain, but to the pleasure of playing with the beauties of forms and colors. The gloomy interpretations that see bitterness and darkness in his work as superior to beauty and passion are not so much approved by the artist himself.

However, this colorful celebration is not one-sided and whole. Standing in front of his work, it is appropriate for the viewer to ask whether s/he is facing a traumatic scene or an explosion of joy? And perhaps a boiling center that nurtures both; as if he is revealing an uproar that is stirring in the lower layers, an amalgam of anxiety, cheerfulness and bewilderment. Thus, the accumulation of incomprehensible masses with sharp colors in his work sometimes has a psychological burden in referring to crisis as well ...”

-Hoda Arbabi



Ali Nassir Drawing & Paintings (1985 - 2022)

Written by Hoda Arbabi

Published by Tehran Museum of Contemporary Art (TMOCA) and O Gallery



Untitled
Acrylic on canvas
195x160 cm
2021



Installation View, O Gallery, Tehran 2021





Untitled
Mixed media on paper
105x75 cm
2019



Untitled
Mixed media on paper
40x30 cm each
Undated



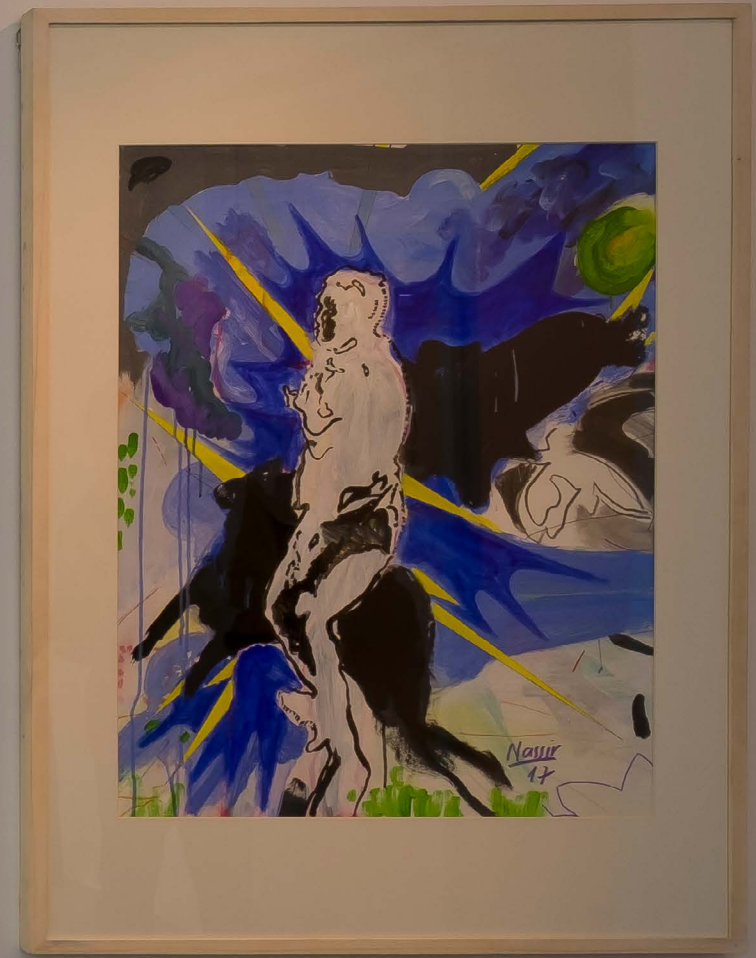
Installation View, O Gallery, Tehran 2020



Installation View, O Gallery, Tehran 2020



Untitled
Acrylic on canvas
50x40 cm each
Undated



Installation View, O Gallery, Tehran 2018



Installation View, O Gallery, Tehran 2018



Untitled
Mixed media on paper
86x66.5 cm
2018



Untitled
Mixed media on paper
40x30 cm
Undated



Untitled
Arylic on canvas
160x190 cm
2018

