

Elmira Abolhassani

1989 Mashhad, Iran - lives and works in Lisbon, Portugal

Education

2016 MA, Glass Art and Science Technology, Universidade de NOVA Lisboa, Lisbon, Portugal

2007 BA, Industrial Design, Islamic Azad University, Mashhad, Iran

Solo Exhibitions

2024 "Vitreous Moments", O Gallery, Tehran, Iran

2018 "Like Every Day", Museu Nacional de História Natural e da Ciência, Lisbon, Portugal

2016 "Reflection", Museu da Cidade de Almada, Almada, Portugal

2014 "Identity", Library of Universidade de NOVA Lisboa, Lisbon, Portugal

Group Exhibitions

2025 "The Wild Card", Balcony Gallery, Lisbon, Portugal

2024 "With Love to Palestine", Casa do Comum, Lisbon, Portugal

2024 "With Love to Palestine", Frame Collective, Lisbon, Portugal

2024 "Woven Stories from the Wind", Shirin Ehya Art Space, Milan, Italy

2024 "Usefriti-Unit8", Didar Gallery, Tehran, Iran

2023 "Let the BAD Speak", Fondazione 107, Turin, Italy

2023 The 2nd Annual Event of IROMEDIA, Iranian National Science and Technology Museum, Tehran, Iran

2023 "Kullon Mena", Matrah Market, Matrah, Muscat, Oman

2023 Northland Creative, Lybster, Scotland

2022 Glass Art Week, Fondazione Ugo e Olga Levi, Palazzo Giustinian Lolin, Venice, Italy

2022 "Manipulierte Portrate", Art Active Gallery, Munchen, Germany

2022 "Glass Is Beautiful", Biot International Glass Festival, Municipal Hall, Biot, France

2022 "A Presistencia da Materia", Glass Museum, Marinha Grande, Portugal

2022 "Emersion", Santa Croce Church, San Raffaele Alto, Italy

2022 "Manipulated Genes", Weber & Weber Gallery, Turin, Italy

2021 "Prei-Phéro", Drim Gallery, Turin, Italy

2021 "Twenty-Twenty", Aknoon Gallery, Isfahan, Iran and Stal Gallery, Muscat, Oman

2020 "Place of Identity and Dilemmas of the Present", Sumac Online Platform, Italy

2020 Imargem Gallery, Almada, Portugal

2019 "Young and Loving", S12 Gallery, Bergen, Norway

2019 Redgate Gallery, Beijing, China

2018 Imargem Gallery, Almada, Portugal

2017 "Festa in Solar dos Zagalos", Solar dos Zagalos, Almada, Portugal

2016 Aura Festival, Sintra, Portugal

2016 Imargem Gallery, Almada, Portugal

2015 Camões Library, Lisbon, Portugal

2015 Imargem Gallery, Almada, Portugal

2015 Library of Universidade de Nova Lisboa, Lisbon, Portugal

2014 Montemor-o-Novo, Portugal

2014 Imargem Gallery, Almada, Portugal

Art Fairs

2022 Collect, Somerset House, London, England

Artist Residencies

2023 Northland Creative, Lybster, Scotland
2019 S12 Gallery, Bergen, Norway
2019 Redgate Gallery, Beijing, China

Academic Positions, Lectures, and Interviews

2020 – 2022 Workshop Instructor, “Iranian Tiles and Mirror Mosaics Journey Through the History”, FCT, Universidade de NOVA Lisboa, Lisbon, Portugal
2021 Online talk with the Moderation of Basak Senova, Sumac Space, Berlin, Germany
2020 Panelist, Diversity + Racial Equity in Glass, GAS (Glass Art Society), Seattle, WA, USA
2009 – 2011 Teacher, Basic Design Workshop, Basic Visual Art, Introduction to the Art in History, Seyrafi Art School, Mashhad, Iran

Awards

2021 Honorary Diploma, The Jutta Cuny-Franz Foundation, Düsseldorf, Germany

Publications

Arte no Laboratório, Lisbon 2025
“Are the Jokers Wild? Sara & André Entre O Ritual E a Rutura”, *SAPQ*, 2025
“An Exhibition of Works by Iranian and Afghan Artists in Turin, Italy”, *BBC Persian: Tamasha*, 2023
“Art in the Mart – Muttrah Fish Market Offers Space for ‘Kullon Mena’”, *Muscat Daily*, 2023
“Muttrah Fish Market Hosts Art Exhibition”, *Oman Daily*, 2023
“Kullon Mena Art Exhibition Explores Scars of War and Displacement”, *The Arabian Stories*, 2023
“Local, Latin American Artists’ New Media Artwork on Show at 2nd Iromedia in Tehran”, *Tehran Times*, 2023
“The Italian Glass Week: Artistic Glass from Italy and Abroad in Venice”, *ArchiExpo* E-Magazine, 2022
Neues Glass: New Glass Art and Architecture, no.3, 2021
Exibart, no.114, Rome, 2021
Rage, Ludvig. “EXIT: Contemporary Sculpture.” Self-Published, Berlin, 2021