

Arya Tabandehpoor

1985 Tehran

Solo Exhibitions

- 2024 "No Past, No Present, No Future", O Gallery, Tehran, Iran
- 2019 "On Forgetting: Encoding, Storage, Retrieval", Dastan: Outside Projects, Tehran, Iran
- 2018 "Corruption, Retooling, Connection", Mohsen Gallery, Tehran, Iran
- 2017 "Skin, Flesh and Bone", Mohsen Gallery, Tehran, Iran
- 2016 "Humans, Trees and Animals", Mohsen Gallery, Tehran, Iran
- 2015 "Untitled", Mohsen Gallery, Tehran, Iran
- 2010 "Contiguity", Mehrin Gallery, Tehran, Iran

Group Exhibitions

- 2020 "Factory 03", Mohsen Gallery, Tehran, Iran
- 2019 "Back/Forward #2", Espace Croise, Roubaix, France
- 2019 "West of Where the Sun Goes Down", No Man's Art Gallery, Amsterdam, The Netherlands
- 2019 "Factory 02", Mohsen Gallery, Tehran, Iran
- 2018 "Factory 01", Mohsen Gallery, Tehran, Iran
- 2018 "Middle East Art and Cultural Association", Badguir, Paris, France
- 2017 "Possible Worlds", Kunstraum Waschhaus Potsdam, Potsdam, Germany
- 2017 "Limited Access Photo", Aaran Projects, Tehran, Iran
- 2016 "Dorehami", No Man's Art Gallery, Amsterdam, The Netherlands
- 2016 "Episode 01: Prolongation", Mohsen Gallery, Tehran, Iran
- 2016 "Group Show", No Man's Art Pop-Up Gallery, Tehran, Iran
- 2014 "Playground", No. 6 Gallery, Tehran, Iran
- 2014 "Group Show", Abi Gallery, Tehran, Iran
- 2014 "Zoo", Curated by Iman Safaei, Shirin Gallery, Tehran, Iran
- 2012 "Binam", Fotogallery Turner House, Penarth, Wales, UK

Art Fairs

- 2019 Unseen Art Fairs, represented by Mohsen Gallery, Amsterdam, The Netherlands
- 2019 PHOTOFAIRS, represented by Mohsen Gallery, Shanghai, China
- 2018 Contemporary Istanbul Art Fairs, represented by Mohsen Gallery, Istanbul, Turkey
- 2018 Ars Electronica Art Fairs, represented by Mohsen Gallery, Linz, Austria
- 2017 PHOTOFAIRS, represented by Mohsen Gallery, Shanghai, China
- 2016 This Art Fair, represented by No Man's Art Gallery, Amsterdam, The Netherlands

Projects

- 2025 "12th National Ceramic Biennale of Iran", Niavaran Culture Center, Tehran, Iran
- 2024 "Crescendo (Gradual increase in volume and strength)", an Installation by Bitā Fayyazi, curated by Vali Mahlouji, Parallel Circuit, Tehran, Iran
- 2021 "Industrial Heritage", Tehran, Iran
- 2016 "Across the Lines", a multidisciplinary collective, collaborative and interactive public art project directed by Bitā Fayyazi, Niavaran Cultural Center's open grounds, Tehran, Iran
- 2015 "In Cahoots", an open studio, collective collaborative and interactive art project by Bitā Fayyazi, Tehran, Iran
- 2014 "Dream Catcher", an interactive and collaborative project funded by Prince Clause Foundation based in Amsterdam created by Bitā Fayyazi, Tehran, Iran

Lectures

2024 Pejman Foundation, Tehran, Iran
2019 Espace Croise, Roubaix, France
2017 Tehran Art University, Tehran, Iran
2019 College of fine art University of Tehran, Tehran, Iran

Residencies

2017 VIR Viafarini-in-Residence, Milan, Italy

Festivals

2018 "8th Annual TADAEX Festival", Mohsen Gallery, Tehran, Iran
2017 "7th Annual TADAEX Festival", Nabshi Center, Tehran, Iran
2017 "Iran: Year 38", Rencontres d'Arles Festival, Arles, France

Publications

2017 "Corrupted Files", Artist Book
2014 One of the contributing artists in "Iranomutomorphosis.net", Imago Mundi's art-book project commissioned by Luciano Benetton, Compiled by Bitā Fayyazi. Publisher: Fabrica (Communication Research Center for the Benetton Group), Italy