

## **Mehdi Sharafi**

1983 Neyshabur

### **Education**

2021 Ph.D., Fine Arts, University of Paris 8, Saint-Denis, France  
2015 M.A, Fine Arts, University of Paris 8, Saint-Denis, France  
2013 M.A, Fine Arts, University of Strasbourg, Strasbourg, France  
2011 BA, Fine Arts, Tehran University of Art, Tehran, Iran

### **Solo Exhibitions**

2024 "Metamorphoses of Radiance," O Gallery, Tehran, Iran  
2023 "ABSENCE," Bateau-Lavoir, Paris, France  
2021 "Internal Transfers," alongside the thesis defense, 6b Gallery, Saint-Denis, France  
2017 "Equivalents," Maison Populaire, Montreuil, Île-de-France, France  
2016 "The Other," Michel Journiac Gallery, Paris  
2012 "Suspended," University Palace Gallery, Strasbourg, France  
2007 "Installation: The Sculpture," Grand Hall, Tehran University of Art, Tehran, Iran

### **Selected Group Exhibitions**

2022 "Neutral Circles," Bateau-Lavoir, Paris, France  
2021 "Within the Walls," 6b Gallery, Centre Art 6b, Île-de-France, France  
2017 "Painting within Painting," Bateau-Lavoir, Paris, France  
2016 "TRANSFERS," Michel Journiac Gallery, Paris, France  
2016 "The Third Step," Central Library, University of Paris 8, Saint-Denis, France  
2015 "Between Two," Maison des Archives, Saint-Denis, France  
2015 "Detached Thoughts," BNF, Site F. Mitterrand, Paris, France  
2015 "Compound Past Tenses," Lil'Art, Théâtre de Garde-Chasse, Les Lilas, France  
2014 "November in Vitry," Municipal Gallery, Vitry-sur-Seine, France  
2014 "In Head," Arts Week, 6B, Île-de-France, France  
2012 "The Points," Z0 Gallery, Strasbourg, France

### **Teaching**

2019- Present Analysis of Pictorial Space and Characteristics of Contemporary Images, Centre Art 6b, Île-de- France, France  
2019- Present Painting: The Process of Creation and Recreation, Centre Art 6b, Île-de-France, France  
2016-2017 Adjunct Professor for Pictorial Space, University of Paris 8, Fine Arts, Saint-Denis, France  
2014-2015 Internship: Teaching the Process of Exploring Subjective Elements and Transferring Them onto Painting and Drawing, University of Paris 8, Saint-Denis, France  
2013-2014 The Process of Creation in visual Arts, in École municipale d'arts plastiques Gustave Courbet, Saint-Denis, France  
2013-2015 Visual Arts, Social Action Center of the 20th arrondissement, Paris City Hall, Paris, France

### **Residencies and Awards**

2018-Present Resident as an artist-researcher at Centre Art 6b, Île-de-France, France  
2017 Maison Populaire - Montreuil, Awarded six-month fully-funded residency; Montreuil, France

### **Publications**

Forthcoming "Expressivity" The Problem of Tradition, and Critical Situation in the Pictorial Space, LAPIS Journal  
2024 Anselm Kiefer: Barjac comme un-Jardin-Atelier de Monde." Drain Journal," Special Issue: "The Garden"

**Conference Talks / Public Lectures**

2018 "Expressivity in Pictorial Space," Seminar "Day Study of Art of Images and Contemporary Art," INHA: National Institute of Art History, Paris, France

2016 "Between Two Bodies," Seminar "Space, Image, Creation," Panthéon-Sorbonne, Paris, France

2015 "Enzo Cuchi and Prehistory," Seminar "PREHISTORIC ART AND CONTEMPORARY ART," INHA: National Institute of Art History, Paris, France

2013 "Anselm Kiefer; Artist after Auschwitz," Seminar "Arts Resistant to Extreme Violence," University of Paris 8, Saint-Denis, France

2016-2019 "ACTS OF CREATION," INHA: National Institute of Art History, Paris, France

2016-2018 "TOWARDS AN ART OF ENCOUNTER," Paris 1 Panthéon-Sorbonne, Paris, France

2015-2018 "TRANSFERS," University of Paris 8, Saint-Denis, France