

Ali Roustaeeyanfard

1975 Tehran, Iran

Education

2002 BA. Archaeology and Art History, Tehran University, Tehran, Iran

Solo Exhibitions

2022 "Facade", O Gallery, Tehran, Iran

2021 ICOMOS, Linnaeus, Sweden

2018 Daheshpour Gallery, Tehran, Iran

2013 Vesal Gallery, Shiraz, Iran

2012 Faryad Gallery, Kerman, Iran

2009 Niavaran Cultural Center, Tehran, Iran

2008 Iranian Artists Forum, Mirmiran Gallery, Tehran, Iran

Group Exhibitions

2021 Baam Gallery, Tehran, Iran

2017 Daheshpour Gallery, Tehran, Iran

2016 Iranian Art Museum Garden, Tehran, Iran

2015 Iranian Art Museum Garden, Tehran, Iran

2014 Arya Gallery, Tehran, Iran

2013 Abra Gallery, Los Angeles, United States

2013 "Seven Views", Niavaran Cultural Center, Tehran, Iran

2013 Arya Gallery, Tehran, Iran

2012 Arya Gallery, Tehran, Iran

2010 "Avant-garde Painters", Mellat Cinema Campus Gallery, Tehran, Iran

2010 Iranian Artist Forum, Tehran, Iran

2001 "Portraits of the Persistent", Sani Al-Molk Gallery, Tehran, Iran

Fellowships

2011 Art Omi International Artist Residency fellowship, New York, United States

Publications

2015 Illustrator of "Achaemenid and Sassanid Political Structure", Maryam Dezhmakhoo and Leila Papoli, Platu Publication, London, UK

2014 Illustrator of "Kings Riding Bikes", Maryam Dezhmakhoo and Leila Papoli, Journal of Contemporary Archaeology, London, UK

2006 "A Review of the Works of Hamid Kangarani, The Realistic Sculptor", Tehran-e Emrooz newspaper, First year, Issue 21, Tehran, Iran

2000 Compiling of archaeology and art history thesis abstract, University of Tehran, Tehran, Iran

2000 Research on "Dante's The Divine Comedy", Javan newspaper, First year, Issue 290, Tehran, Iran

1999 Compiling of archaeology and art history thesis abstract, University of Tehran, Tehran, Iran

1999 Research on "Gibran Khalil Gibran", Javan newspaper, First year, Issue 269, Tehran, Iran