

Abdolreza Aminlari

1979 Tehran, Iran

Lives and works in Brooklyn, New York, USA

Education

2002 BA, College for Creative Studies, Detroit, MI, USA

Solo and Duo Exhibitions

2021 "Of Art and Of Time (Ham az Zameen, Ham az Zamon)", O Gallery, Tehran, Iran

2019 "For a Different Future", Situations Gallery, New York, NY, USA

2019 "Am I Here All Alone?", Ace Hotel, Chicago, IL, USA

2018 "Linea Alba", Andrew Rafacz, Chicago, IL, USA

2017 "Remnants", Cuadro Art, Dubai, UAE

2016 "Linea", Taymour Grahne, New York, NY, USA

2015 "Modulations", Andrew Rafacz, Chicago, IL, USA

2014 "Abdolreza Aminlari and Benjamin King", Longhouse Projects, New York, NY, USA

2013 "Walls and Landscapes", Jackie Klempay, Brooklyn, NY, USA

2012 "Abdolreza Aminlari and Drew Shilett", Storefront Bushwick, Brooklyn, NY, USA

2011 "We Used to Have Fun", Spare Room Projects (Jackie Klempay), Brooklyn, NY, USA

Selected Group Exhibitions

2020 "Wish You Were Here", Andrew Rafacz, Online, Chicago, IL, USA

2020 Air Mattress Gallery Presents SITUATIONS Spring Sleepover, Online

2020 Untitled Art Fair Online, Andrew Rafacz, Online

2020 FAIR Presented by NADA, Situations Gallery, Online

2020 "Napkin Show", R.A.G. Gallery, Brooklyn, NY, USA

2019 "NADA Miami", Situations Gallery, Miami, FL, USA

2019 "A Movement", Standing Still, Greenpoint Terminal Gallery, Brooklyn, NY, USA

2019 "Circus of Books", curated by David Fierman and Rachel Mason, Fierman Gallery, New York, NY, USA

2019 "Art Los Angeles Contemporary", Situations Gallery, Los Angeles, CA, USA

2018 "Ceiling understood", ROCKELMANN & PARTNER, Berlin, Germany

2018 Untitled Art Fair, Andrew Rafacz, Miami Beach, FL, USA

2018 "The Diane and Browne Goodwin Collection", Illinois State Museum, Lockport, IL, USA

2018 "2D not 2D", Air Mattress, New York, NY, USA

2018 "unRaveling", Black Ball Projects, Brooklyn, NY, USA

2018 "The New Minimalist", curated by Sarah Burney, Abrons Art Center, New York, NY, USA

2018 "Active Beige", curated by Lauren Seiden, Foley Gallery, New York, NY, USA

2017 "NADA Miami", Situations Gallery, Miami, FL, USA

2017 "12 x 12", Black Ball Projects, Brooklyn, NY, USA

2016 "Untitled Art Fair", Andrew Rafacz, Miami Beach, FL, USA

2016 "Ecco Domus", curated by Enrico Gomez, Art House Productions, Jersey City, NJ, USA

2015 "Formal Relations", curated by Kamrooz Aram and Murtaza Vali, Taymour Grahne, New York, NY, USA

2015 Dallas Art Fair, Longhouse Projects, Dallas, TX, USA

2015 MOPCAP, Dubai, UAE

2015 Futo Akiyoshi, Abdolreza Aminlari, Keiko Narahashi and Robert Stone, Longhouse Projects, New York, NY, USA
2013 "You Are My Sunshine", Associated Gallery, Brooklyn, NY, USA
2013 "Music by Cavelight", Canberra Museum and Gallery, Canberra, Australia
2012 "Electric Darkness", SÍM Gallery, Reykjavik, Iceland
2011 "On My Way", curated by Linda Nadji, KVKM Kunstverein, Köln, Germany
2011 "More is More", curated by Melissa Vandenberg, Lexington Art League, Lexington, KY, USA
2011 "Mark Making: The Presence of Line", Derfner Judaica Museum, Bronx, NY, USA
2010 "Pin Ups", Fleetwing Gallery, Brooklyn, NY, USA
2010 "Zwischen den Welten", Galerie DUO, Bonn, Germany
2010 "Point", Sweet Lorraine Gallery, Brooklyn, NY, USA
2009 "Art Cart-el", DUMBO Art Under the Bridge Festival, Brooklyn, NY, USA
2002 "Photo 2002", Monique Goldstrom, New York, NY, USA
2002 "Thesis Show", Center Galleries, Detroit, MI, USA
2002 "Academics", Paint Creek Center for the Arts, Rochester Hills, MI, USA
2001 "Of the Chain", New York Studio Program, New York, NY, USA
2000 Paint Creek Center for the Arts, Rochester Hills, MI, USA

Performances

2015 "Gesang an das noch namenlose Land", (collaboration with Katharina Rosenberger), Hannoverischen Gesellschaft für Neue Musik, Christuskirche, Hanover, Germany (June 7)
2014 "Gesang an das noch namenlose Land", (collaboration with Katharina Rosenberger) performed by Mivos Quartet, Longhouse Projects, New York, NY (March 26, 2014)
2014 "ANIMA TRIANGULI", "Gesang an das noch namenlose Land" (collaboration with Katharina Rosenberger), commissioned by Gare du Nord, Basel, Switzerland, traveled to Eglise St. Foy, Sélestat, France, and Pforzheim, Schlosskirche, Germany

Bibliography/Press/Publications

2020 Richard Beck, "We Used to Run This Country", N+1 Magazine, Issue 37: Transmission, Spring
2020 Claire Selvin, "Banking on Art: TD Bank Has Expanded Its Art Collecting—and Has the Stickers to Prove It", ArtNews, July 23
2019 James Panero, "Selection From 'the Critics' Notebook'", The New Criterion, February 4
2018 "Meta-text: Abdolreza Aminlari", Kaarnamaa Magazine, Issue 3
2018 Noah Dillon, "February's New York City Art Crawl", Elephant, February 5
2016 "Ecco Domus" Catalog, Art House Productions, Jersey City, NJ
2016 "12 Things to Do in Your Manhattan Neighborhood This Weekend", DNAinfo, March 24
2015 Bansie Vasvani, "Formal Relations", ArtAsiaPacifiic Magazine, July
2015 Jillian Steinhauer, "Art Rx NYC ", hyperallergic, June 30
2015 "klassik in kürze im juni", Stadt Kind hannovermagazin, May 28
2014 Thomas Jean, "LES LIEUX D'ART QUI COMPTENT A BROOKLYN", Ideat #112, November
2014 Michelle Millar Fisher, "Abdolreza Aminlari and Benjamin King", ArtNews, Summer Issue
2014 Irina Romashevskaya, "Longhouse Projects", Nu Modé Magazine #10, April
2014 Martina Wohlthat, "Getrennte Welten", DISSONANCE 125, March

2014 "Musikprojekt "Anima Triangeli": Premiere mit drei Uraufführungen", Badische Zeitung, January 13
2013 Kalin Allen, "Installed! ABDOLREZA AMINLARI", Artcore journal, September 27
2013 Allison Galgiani, "The Wait Is Over! 8 Art Openings this Weekend Will Be Here Before You Know It!", Bushwick Daily, September 9
2012 Katarina Hybenova, "Your Perfect Arty Sunday in Bushwick", Bushwick Daily, June 29
2012 John Haber, "Join the Crowd", haberarts.com, June 29
2012 James Panero, "An Improv of Color and Threads of Hope", The Wall Street Journal, June 23
2012 Holland Cotter, "The Latest Vibe Moved to Brooklyn", New York Times, June 8, Art in Review sec.: C25/C28
2012 "Gallery Hopping in Bushwick", New York Times, June 8,
2012 Philip Turner, "Bushwick Open Studios Shared Blog Post by Kyle Gallup & Philip Turner", The Great Gray Bridge, June 2
2012 Enrico Gomez, "June in the Borough", wagmag, June
2012 "Four Shows to See During Bushwick Open Studios", NY Arts Magazine, May 31
2012 Jillian Steinhauer, "Art Rx: 2012 Bushwick Open Studios Edition", hyperallergic, May 31
2012 Katarina Hybenova, "Top 15 Studios to See During #BOS2012 of Morgan", Bushwick Daily, May 29
2011 "More is More" Catalog, Lexington Art League, Lexington, KY
2010 Gudrun von Schoenebeck, "Ein Dialog zwischen den Welten", Bonner General Anzeiger, Bonn, May

Awards

2017 Dave Brown Projects, Award of Excellence
2015 MOP Contemporary Art Prize, Shortlist
2002 College for Creative Studies, Artistic Achievement Award

Residencies

2012 SÍM Residency, Reykjavik, Iceland
2001 Aicad New York Studio Program Residency, New York, NY

Public Collections

TD Bank Corporate Art Collection, Toronto, Canada
New York-Presbyterian, New York, New York
New York-Presbyterian, Brooklyn, New York
Progressie Art Collection, Mayfield, Ohio
Fidelity Corporate Art Collection, Fidelity Investments, Boston, Massachusetts
College for Creative Studies, Detroit, Michigan