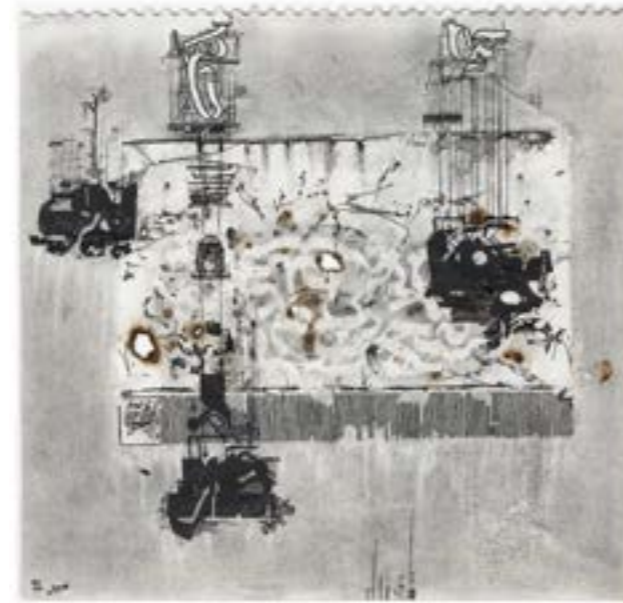


Ali Meer Azimi

b.1984, Isfahan, Iran

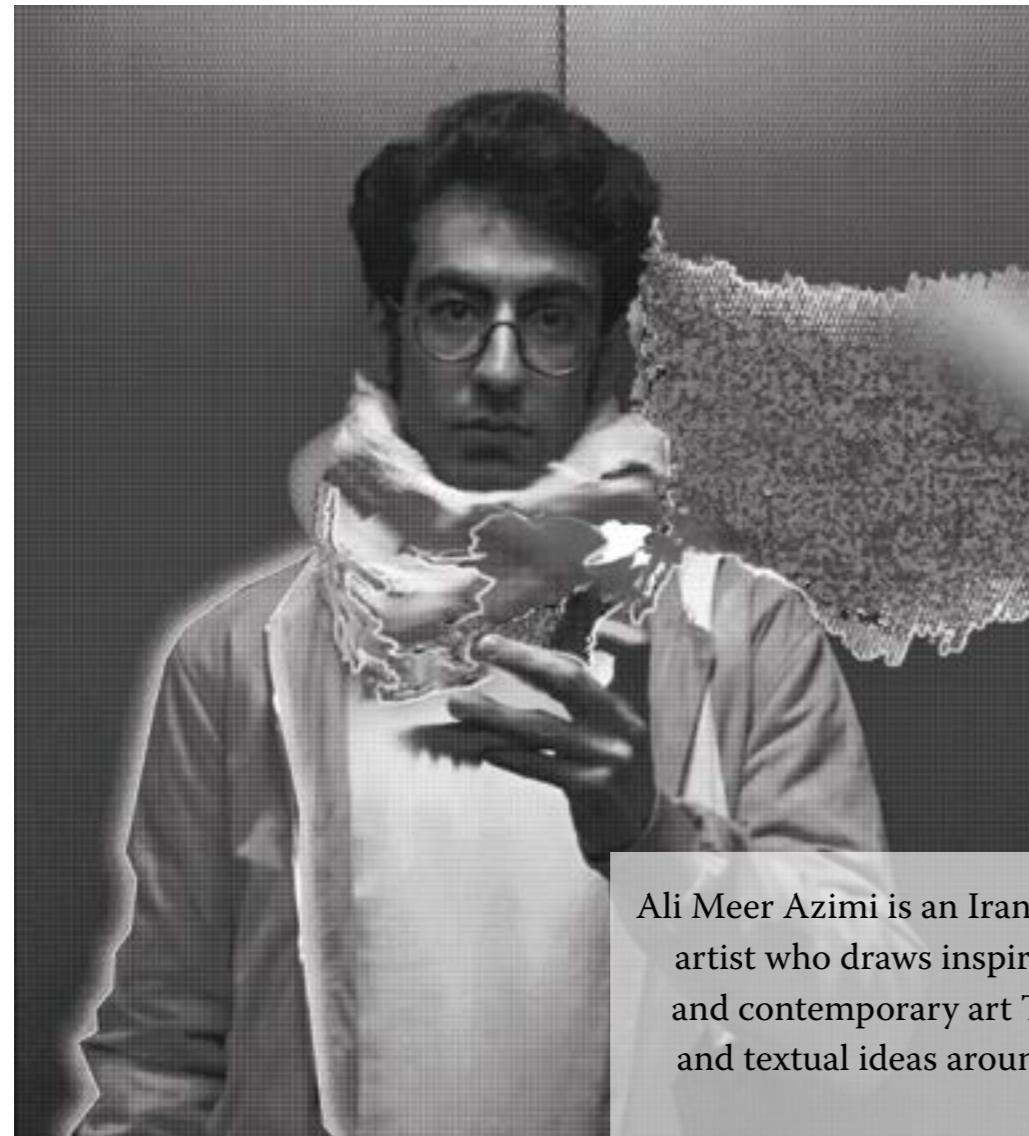
Education

2011 Graphic Design, Azad University of Tonekabon Branch, Iran (no degree)
 2005 Computer engineering, Mohajer university of technics, Esfahan, Iran



Ali Meer Azimi, Heterotopia, 2011, Drawing, Letraset on paper, 30X30cm. Courtesy of the artist and Matn gallery, Isfahan, Iran

Portrait of Ali Meer Azimi. Courtesy of the artist



Ali Meer Azimi is an Iranian Postwar & Contemporary artist who draws inspiration from cinema, politics and contemporary art Theories to shape his Visual and textual ideas around socio-political concerns.



Ali Meer Azimi, Spectacle/Appearance/Gesture (series), 2015, Offset print, 21 x 15 cm, O gallery, Tehran, Iran. Courtesy of the artist



Ali Meer Azimi, Look out, 2016, Poster. Courtesy of the artist

A LARGE NUMBER OF ALI MEER S WORKS ARE DEVICES THAT CONSIST OF ELEMENTS FOR SPATIAL PLANNING, SIGNS, LETTERS AND WORDS AND FURNITURE IN PIECES THAT BELONG TO THE DOMESTIC OR PUBLIC LEXICON.

Ali Meer Azimi, Heterotopia, 2011, Drawing, Letraset on paper, 30X30cm. Courtesy of the artist and Matn gallery, Isfahan, Iran

Ali Meer Azimi, some one and his own inside elephant, Typography for book. Courtesy of the artist



Solo Exhibitions
 2019 "The sound you hearing now", O Gallery, Tehran, Iran
 2015 "Spectacle, Appearance, Gesture", o Gallery, Tehran, Iran
 2012 "Heterotopia", Matn Gallery, Isfahan, Iran

Art Residencies
 2018 "Shifting Panoramas", Goethe Institute, Berlin
 2016-2017 Ashkal Alwan residency program, Beirut, Lebanon

ART — RESEARCH

Ali Meer Azimi, Always Already, 2019, Installation. Photo by Mark Smith. Courtesy of the artist

IRAN (Islamic Republic of) of being and singing
 Commissioner: Hadi Mozafari, General Manager of Visual Arts Administration of Islamic Republic of Iran.
 Exhibitors: Reza Lavassani, Samira Alikhanzadeh, Ali Meer Azimi.
 Venue: Fondaco Marcello, San Marco 3415

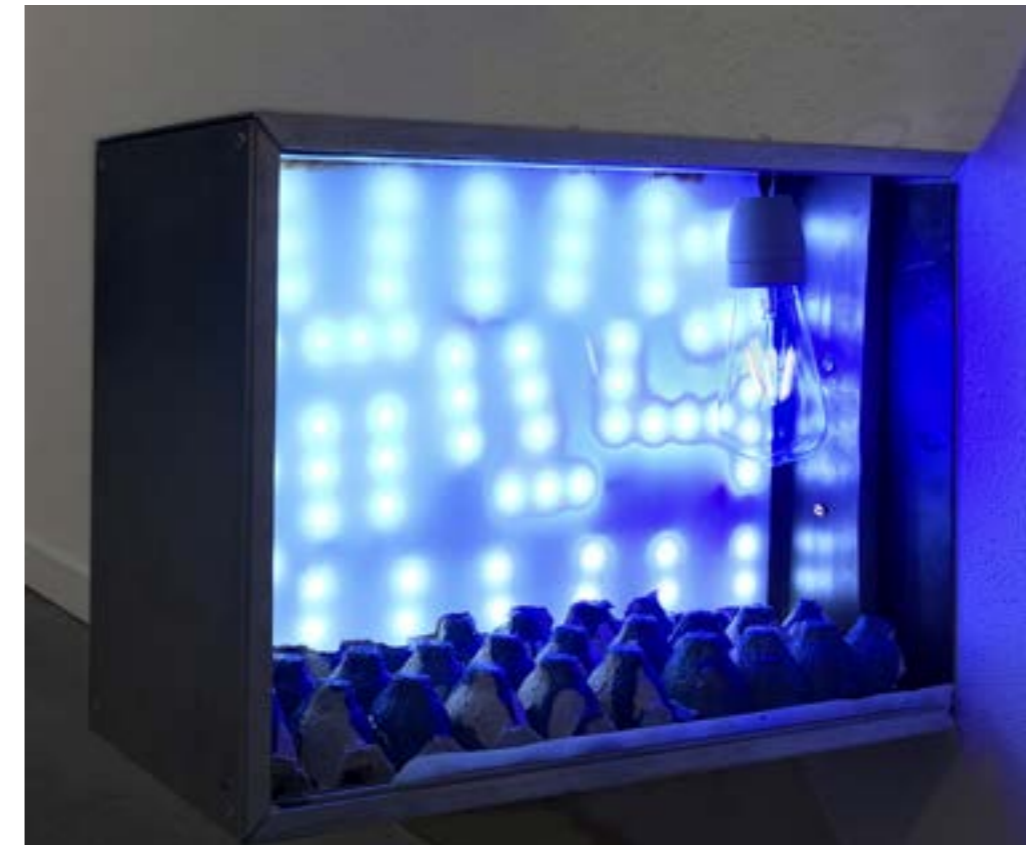
ALWAYS ALREADY To sink into lip sync

AZIMI DRAWS INSPIRATION FROM CINEMA, PHILOSOPHY AND VISUAL ARTS AND CREATES DEEPLY NARRATIVE PIECES, SHIFTING AND EXPERIMENTING WITH DIFFERENT DISCIPLINES IN THE PROCESS. WORKING ON THE IDEA OF "SHOT," "REVERSE SHOT" AND "REVERSAL OF DEPTH" AND CONNECTING THESE CONCEPTS WITH LANGUAGE DISORDERS AND DREAMS, HIS INTERACTIVE INSTALLATION IS BASED ON A COMPARATIVE ANALYSIS OF PHONEMIC LANGUAGE ACQUISITION BETWEEN CHILDREN AND PRE-PUBERTY FINCHES.



Ali Meer Azimi, Always Already, 2019, video still. Courtesy of the artist

THE ARTIST ALSO PUT ON DISPLAY A SET OF INSTALLATION WORKS ON THE PERCEPTION OF DREAMS.



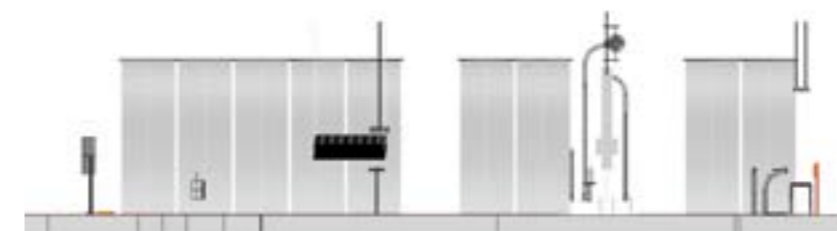
Ali Meer Azimi, Always Already, 2019, Installation. Photo by Mark Smith. Courtesy of the artist

*How deep is it?
 Its depth ...?
 Depth...?
 Depth...?*

"It all started with a child wondering about these questions in the plot of a film I wanted to make a while back. His question was that, if you are able to measure the length of those things that possess depth then what about dreams, those really deep dreams? How can one measure the depth of a dream?"



Ali Meer Azimi, Always Already, 2019, video still. Courtesy of the artist



Ali Meer Azimi, Always Already, 2019, Illustration. Courtesy of the artist

ART — BIENNALE

Ali Meer Azimi

Location: Fondaco Marcello, San Marco



Ali Meer Azimi,
Always Already, 2019,
Installation. Photo by
Mark Smith. Courtesy
of the artist



Ali Meer Azimi,
Always Already, 2019,
Installation. Photo by
Mark Smith. Courtesy
of the artist